

Fun With Scale Patterns

For a well-oiled finger technique and crispy-clear articulation

G-major

Steps of 3

1

4

7

11

15

18

21

23

26

30

34

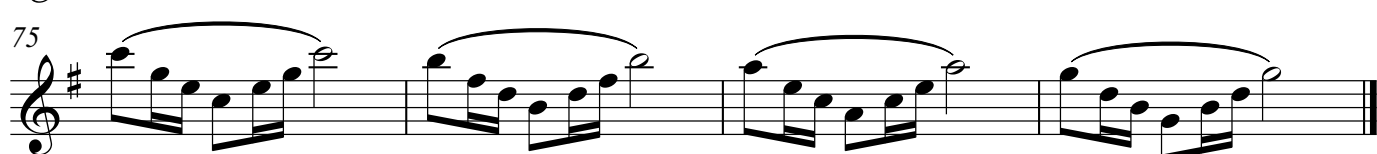
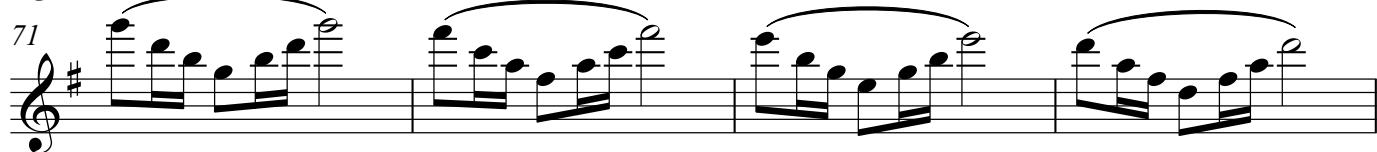
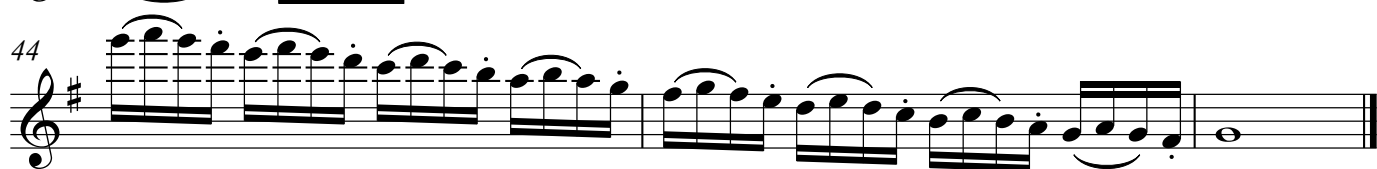
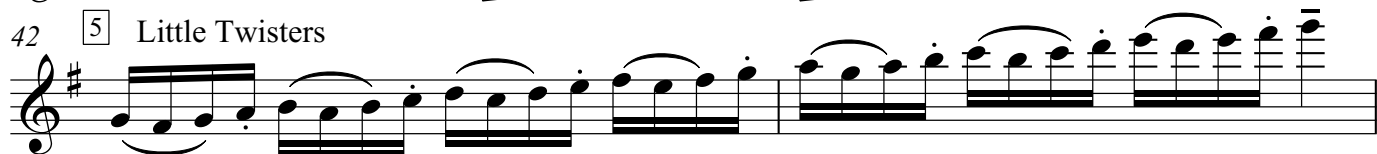
2 Thirds

3 Steps of 4

4 Roller Coaster

The musical score is written in G-major (one sharp, F#) and 4/4 time. It consists of four main sections, each with a measure number in a box at the start of the first staff of the section.

- Section 1: Steps of 3** (Measures 1-14). This section features a series of eighth-note triplets ascending and then descending. The first measure is marked with a '1' in a box. The section ends at measure 14.
- Section 2: Thirds** (Measures 15-25). This section features a series of eighth-note triplets ascending and then descending. The first measure is marked with a '2' in a box. The section ends at measure 25.
- Section 3: Steps of 4** (Measures 26-33). This section features a series of eighth-note groups of four ascending and then descending. The first measure is marked with a '3' in a box. The section ends at measure 33.
- Section 4: Roller Coaster** (Measures 34-37). This section features a series of eighth-note groups of four ascending and then descending. The first measure is marked with a '4' in a box. The section ends at measure 37.



simile

9 GIGUE, French Suite N.6, J.S.Bach

85

90

94

98

101

105

109

114

117

120

124

128

132

The musical score is presented in a single system with 13 measures. The notation includes various rhythmic values and articulations. A repeat sign is used at measure 109. The piece ends with a final cadence at measure 132.