

Regnava nel Silenzio

arranged by Barbara Hill

Lucia di Lammermoor

Gaetano Donizetti

Larghetto

The musical score is written for piano and guitar. The piano part is in the upper staff, and the guitar part is in the lower staff. The key signature has two flats (B-flat major), and the time signature is 6/8. The tempo is marked 'Larghetto'. The score is divided into systems, with measures 1-6, 7-10, 11-14, 15-18, and 19-22. The piano part begins with a piano (*p*) dynamic and includes a 'GP' (Grand Piano) marking. The guitar part also begins with a piano (*p*) dynamic and includes a 'dolce' marking. The score includes various musical notations such as slurs, ties, and triplets. The final measure of the system shows a piano (*p*) dynamic and a 'dolce' marking.

23

mp *espressivo*



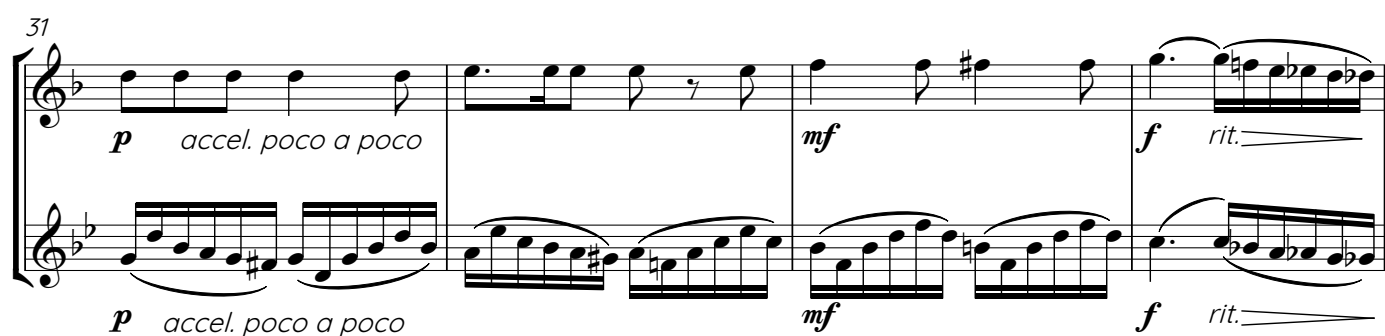
27



31

p *accel. poco a poco* *mf* *f* *rit.*

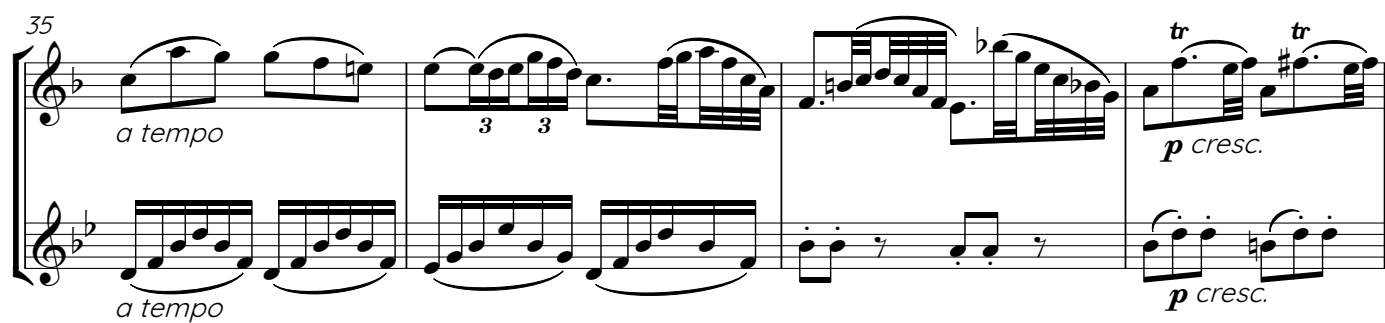
p *accel. poco a poco* *mf* *f* *rit.*



35

a tempo *3 3* *tr* *p cresc.*

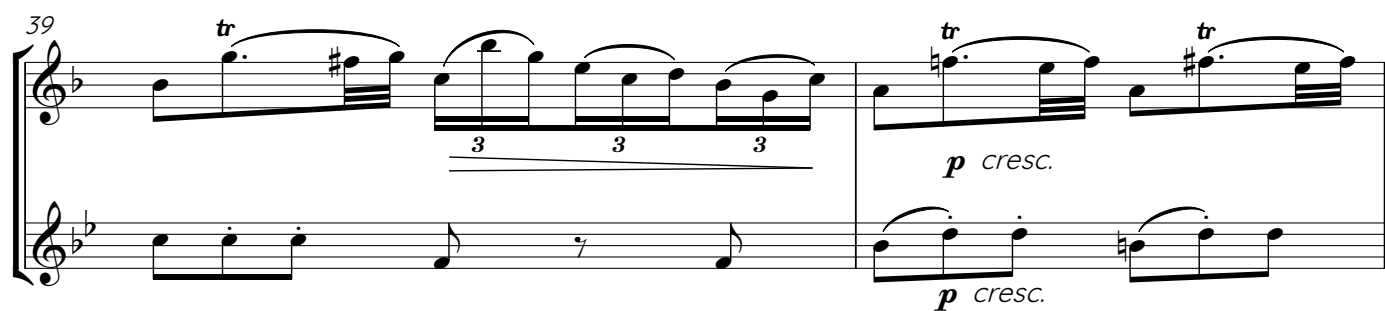
a tempo *p cresc.*



39

tr *3 3 3* *p cresc.*

p cresc.



41 *tr* *mf* *ad libitum* *Piu vivo*

1. Flute ad lib. *Piu vivo*

mf

43 *p* *mf*

p *mf*

47 *cresc.* *cresc.*

52 *f* *f*

56 *ff* *f* *meno mosso* *ff* *rubato*

ff *meno mosso*

61

rit. *Moderato* *mf* *p dolce* *tr*

66

tr *tr*

70

f *mf* *p* *tr*

75

tr *mf*

79

cresc. *mf* *tr* *tr* *mp*

84 *mf* *tr*

89 *rit.* *piu mosso* *3*

93 *p* *rubato*

96 *a tempo* *poco rit.* *rubato*

99 *a tempo* *f leggiero*

102

sempre staccato

sempre staccato

105

f *stringendo*

f *stringendo*

108

ff

ff

111

ritenuto

ritenuto

Moderato ***mf***

Moderato ***p***

115

tr

mf

119 *tr* *mf*

123 *rit.* 3 *p* *piu mosso*

127 *p* *poco rit.* *rubato*

130 *a tempo* *poco rit* *molto delicato e rubato*

133 *a tempo* *f*

136

140

stringendo

p cresc.

stringendo

p cresc.

144

f

piu vivo

f

piu vivo

149

ff

ff

Flute

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Larghetto

p dolce e espressivo

9

15 *f* 3 3 9

20 *mp* espressivo 3 3

26

31 *p* accel. poco a poco *mf* *f* rit. a tempo

36 3 3 *p* cresc. tr.

39 tr. 3 3 3 *p* cresc. tr.

41 tr. *mf* ad libitum

42 Piu vivo *p* *mf*

47 cresc.

V.S.

Flute

2
52

f

ff *f* *meno mosso* *ff* *rubato*

61 *Moderato* *mf* *tr*

rit.

66 *tr* *tr* *f*

71 *mf*

77 *tr* *mf* *tr*

82 *tr*

87 *3* *rit.*

92 *piu mosso* *p*

95 *rubato* *a tempo* *poco rit.*

98 *rubato* *a tempo*

101 *f* *leggero* *sempre staccato*

104 *f* *stringendo*

106

109 *ff*

112 *ritenuto* *Moderato* *mf* *tr*

116 *tr*

121 *mf* *rit.* *3* *p*

126 *piu mosso* *p* *poco rit.*

129 *rubato* *a tempo* *poco rit*

132 *molto delicato e rubato* *a tempo*

134 *f*

Flute

4

137



141



146



149



Alto Flute

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Gaetano Donizetti

Larghetto

p *dolce*

7

11

15 *f*

20 *p dolce*

25

29 *p accel. poco a poco*

33 *mf f rit. a tempo*

37 *p cresc. p cresc. mf* 1. Flute ad lib.

V.S.

Alto Flute

2
42 *Piu vivo*

47

53

57

62 *Moderato*

67

72

77

82

87

p *mf* *f* *ff* *cresc.* *meno mosso* *p dolce* *f* *mf* *tr* *cresc.* *mp* *mf* *rit.*

Alto Flute

92 3

piu mosso *p* *rubato*

96

a tempo *poco rit. rubato* *a tempo*

101

f leggiero *sempre staccato*

104

f stringendo

107

110

ff *ritenuto*

114 Moderato

p *mf*

119

124

rit. *p piu mosso* *p* *poco rit.*

129

rubato *a tempo* *poco rit.* *a tempo* V.S.

Alto Flute

4
134

f

138

stringendo

142

p cresc. *f*

147

piu vivo

149

ff

Detailed description: This image shows a page of musical notation for an Alto Flute. The music is written on a single staff in G-flat major (three flats) and 4/4 time. The page contains five systems of music, each starting with a measure number. The first system (measures 134-137) begins with a forte (*f*) dynamic. The second system (measures 138-141) is marked *stringendo*. The third system (measures 142-146) starts with a piano (*p*) dynamic and a crescendo (*cresc.*), reaching a forte (*f*) dynamic. The fourth system (measures 147-148) is marked *piu vivo*. The fifth system (measures 149-152) begins with a fortissimo (*ff*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks.